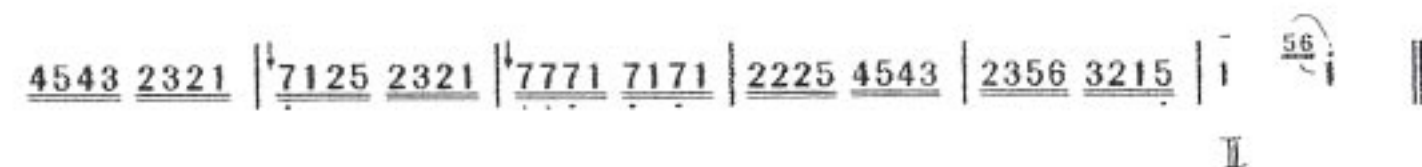
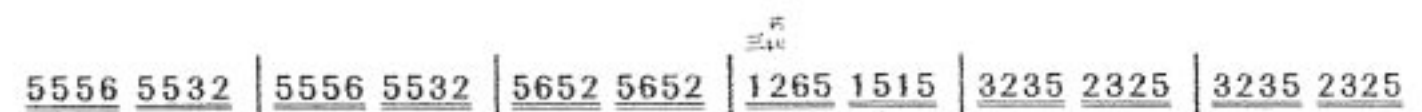
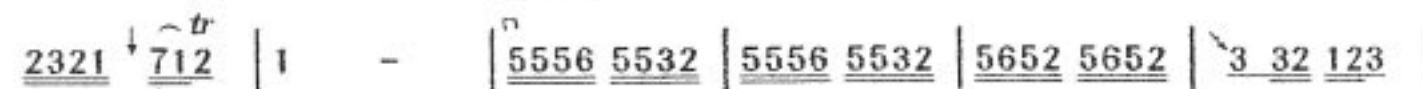
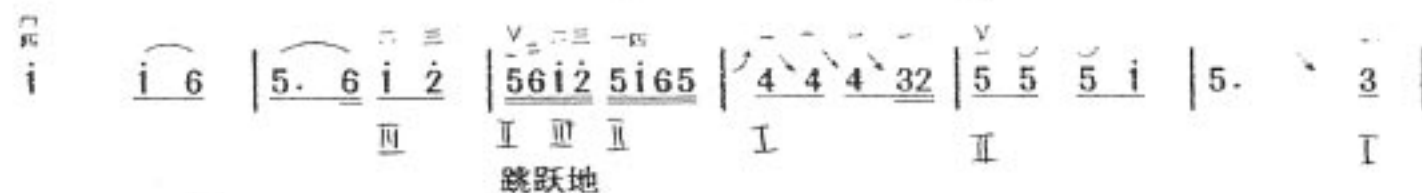
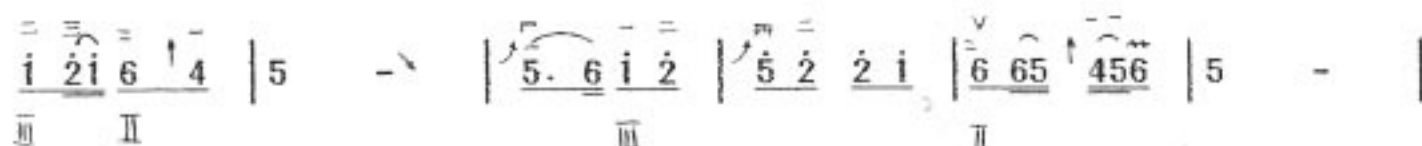
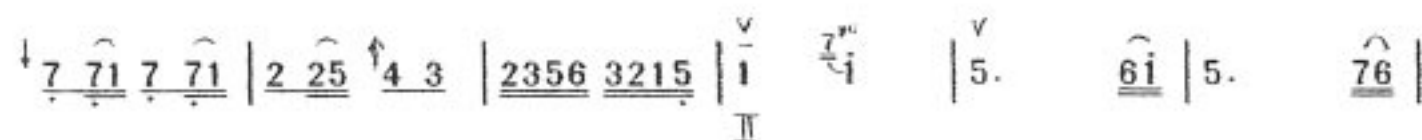
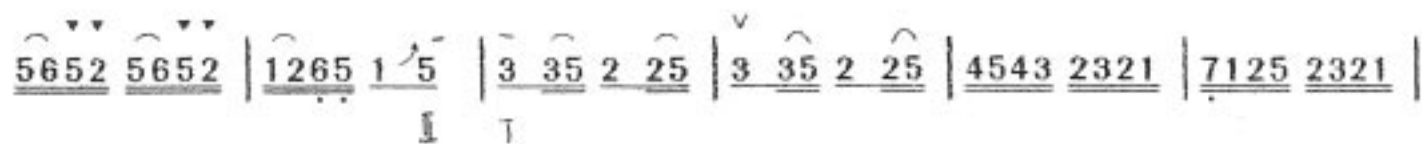
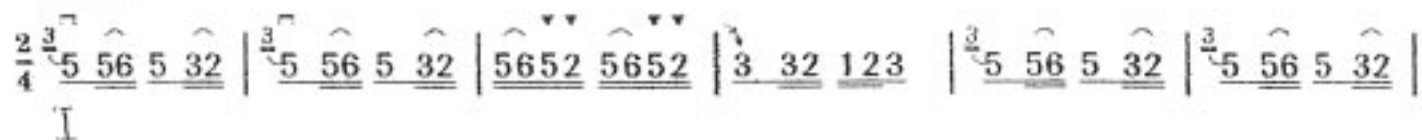


喜洋洋

1=G (5 2弦)

喜悦地



步步高

1=G (5 2弦)

广东音乐

欢快地

$\frac{2}{4}$ 3 3 5 | $\overset{\text{三}}{5} \overset{\text{三}}{3} \overset{\text{二}}{2} \overset{\text{二}}{3} \overset{\text{二}}{2} \overset{\text{二}}{1}$ | $\overset{\text{二}}{6} \overset{\text{二}}{i} 5 5$ | $\overset{\text{v}}{0} \overset{\text{三}}{35} 2 3$ | $\overset{\text{二}}{5} \overset{\text{二}}{35} \overset{\text{二}}{i} 3$ | $\overset{\text{三}}{5} \overset{\text{二}}{453}$ |
 I II III II I II I

$\overset{\text{二}}{453} \overset{\text{二}}{2356}$ | $\overset{\text{v}}{1} \cdot \overset{\text{二}}{23}$ | $\overset{\text{二}}{1} \overset{\text{二}}{23} \overset{\text{二}}{1} \overset{\text{二}}{23}$ | $\overset{\text{三}}{1} \overset{\text{三}}{1} \overset{\text{三}}{0} \overset{\text{三}}{2}$ | $\overset{\text{tr}}{323} \overset{\text{二}}{0} \overset{\text{二}}{5}$ | $\overset{\text{二}}{6} \overset{\text{二}}{i} \overset{\text{二}}{5} \overset{\text{二}}{4}$ | $\overset{\text{三}}{323} \overset{\text{v}}{0} \overset{\text{v}}{5}$ |
 II I II I II II

$\overset{\text{二}}{2} \cdot \overset{\text{三}}{3}$ | $\overset{\text{二}}{2} \overset{\text{二}}{3} \overset{\text{二}}{2} \overset{\text{二}}{1} \overset{\text{二}}{6} \overset{\text{二}}{i} \overset{\text{二}}{2} \overset{\text{二}}{3}$ | $\overset{\text{二}}{i} \cdot \overset{\text{二}}{6} \overset{\text{二}}{5} \overset{\text{二}}{6}$ | $\overset{\text{二}}{i} \overset{\text{二}}{6} \overset{\text{二}}{i} \overset{\text{二}}{5} \overset{\text{二}}{i}$ | $\overset{\text{二}}{i} \overset{\text{二}}{i} \overset{\text{二}}{65}$ | $\overset{\text{二}}{356i} \overset{\text{二}}{5}$ | $\overset{\text{v}}{0} \overset{\text{三}}{12} \overset{\text{三}}{3} \overset{\text{三}}{2}$ |
 III II I II

$\overset{\text{三}}{3} \overset{\text{二}}{12} \overset{\text{二}}{3} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{5} \overset{\text{二}}{32}$ | $\overset{\text{v}}{1} \overset{\text{二}}{7} \overset{\text{二}}{1}$ | $\overset{\text{二}}{1} \overset{\text{二}}{56} \overset{\text{二}}{1} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{3} \overset{\text{二}}{0} \overset{\text{二}}{5}$ | $\overset{\text{二}}{i} \overset{\text{二}}{7} \overset{\text{二}}{6} \overset{\text{二}}{5}$ | $\overset{\text{三}}{3} \overset{\text{三}}{3} \overset{\text{三}}{2}$ |
 I II III

$\overset{\text{v}}{i} -$ | $\overset{\text{二}}{2} \overset{\text{二}}{23} \overset{\text{二}}{i}$ | $\overset{\text{二}}{2} \overset{\text{二}}{23} \overset{\text{二}}{i}$ | $\overset{\text{二}}{32i2} \overset{\text{二}}{32i2}$ | $\overset{\text{二}}{3532} \overset{\text{二}}{i} \overset{\text{二}}{i}$ | $\overset{\text{二}}{0} \overset{\text{二}}{6i} \overset{\text{二}}{5} \overset{\text{二}}{3}$ | $\overset{\text{二}}{0} \overset{\text{二}}{6} \overset{\text{二}}{5} \overset{\text{二}}{4}$ |
 II I

$\overset{\text{三}}{3} \overset{\text{二}}{2} \overset{\text{三}}{1} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{6} \overset{\text{二}}{1} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{3} \overset{\text{二}}{0} \overset{\text{二}}{65}$ | $\overset{\text{二}}{3} \overset{\text{二}}{5} \overset{\text{二}}{0} \overset{\text{二}}{6i}$ | $\overset{\text{二}}{5} \overset{\text{二}}{5} \overset{\text{tr}}{0} \overset{\text{v}}{6}$ | $\overset{\text{v}}{5} \overset{\text{v}}{5} \overset{\text{tr}^e}{0} \overset{\text{tr}^e}{2}$ | $\overset{\text{二}}{i} \overset{\text{二}}{i} \overset{\text{二}}{0} \overset{\text{二}}{32}$ |
 II III

$\overset{\text{二}}{i} \overset{\text{二}}{i} \overset{\text{二}}{0} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{3} \overset{\text{二}}{0} \overset{\text{二}}{2}$ | $\overset{\text{二}}{3} \overset{\text{二}}{5} \overset{\text{二}}{3} \overset{\text{二}}{5}$ | $\overset{\text{二}}{2} \overset{\text{二}}{i} \overset{\text{二}}{7} \overset{\text{二}}{6}$ | $\overset{\text{二}}{5} \overset{\text{二}}{5} \overset{\text{二}}{0} \overset{\text{二}}{65}$ | $\overset{\text{二}}{4} \overset{\text{二}}{5} \overset{\text{二}}{0} \overset{\text{二}}{4}$ | $\overset{\text{三}}{5} \overset{\text{v}}{5}$ |
 II I

$\overset{\text{二}}{5} \overset{\text{二}}{32} \overset{\text{二}}{1235}$ | $\overset{\text{v}}{2} \overset{\text{v}}{5} \overset{\text{v}}{i}$ | $\overset{\text{二}}{i} \cdot \overset{\text{二}}{7} \overset{\text{二}}{6} \overset{\text{二}}{6}$ | $\overset{\text{v}}{5} \cdot \overset{\text{二}}{6} \overset{\text{二}}{3} \overset{\text{二}}{3}$ | $\overset{\text{二}}{4} \cdot \overset{\text{二}}{3} \overset{\text{二}}{2} \overset{\text{二}}{2}$ | $\overset{\text{v}}{3} \cdot \overset{\text{二}}{2} \overset{\text{二}}{1} \overset{\text{二}}{1}$ | $\overset{\text{二}}{1} \overset{\text{二}}{56} \overset{\text{二}}{1} \overset{\text{二}}{1}$ |
 II I II

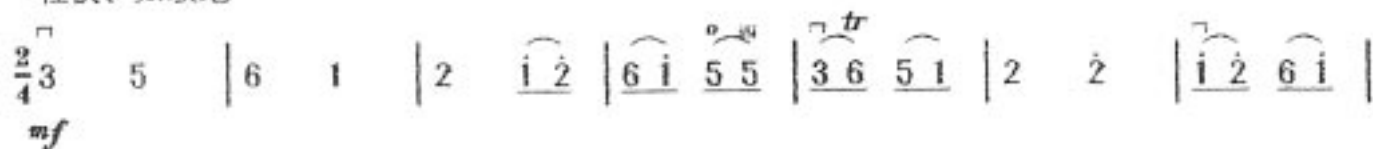
$\overset{\text{二}}{1} \overset{\text{二}}{13} \overset{\text{二}}{5} \overset{\text{二}}{5}$ | $\overset{\text{二}}{5} \overset{\text{二}}{i6} \overset{\text{二}}{5i65}$ | $\overset{\text{三}}{3} \overset{\text{二}}{23} \overset{\text{二}}{2112}$ | $\overset{\text{二}}{3} \cdot \overset{\text{二}}{2} \overset{\text{二}}{3} \overset{\text{二}}{5}$ | $\overset{\text{二}}{6} \overset{\text{二}}{7} \overset{\text{二}}{i232}$ | $\overset{\text{v}}{i} \overset{\text{v}}{i}$ ||
 III

良宵

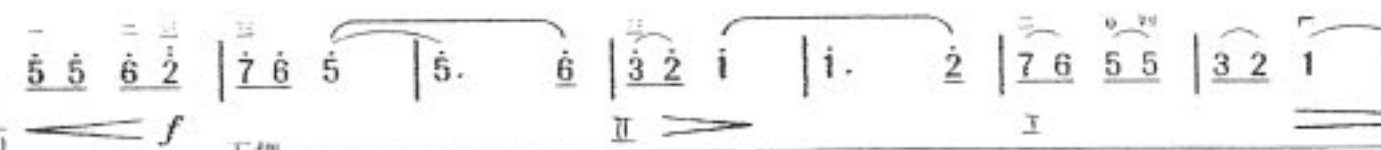
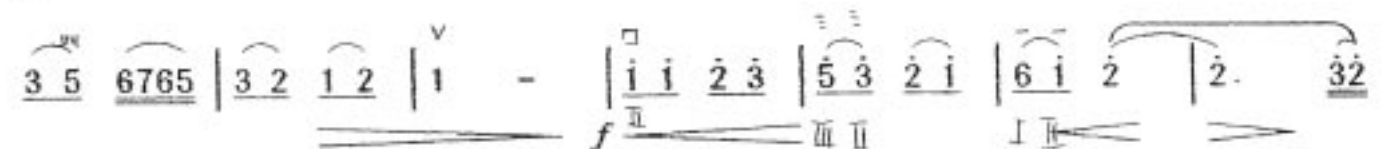
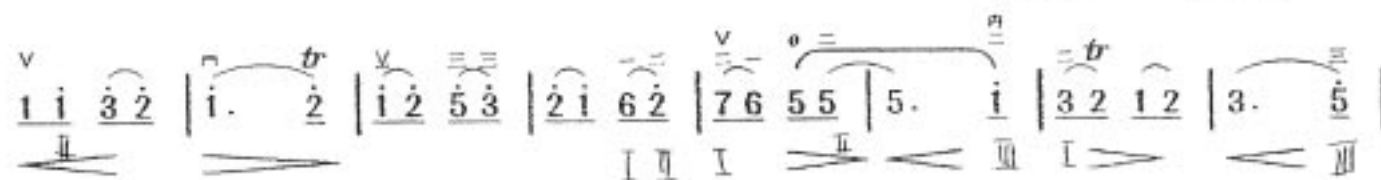
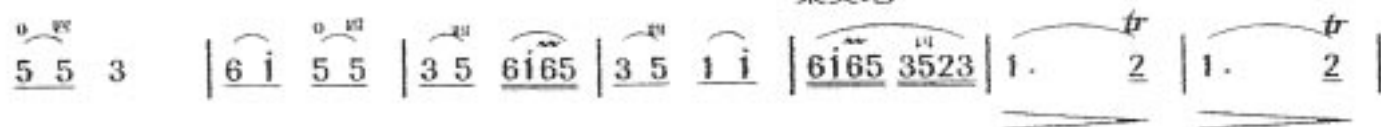
1=D (1 5弦)

刘天华曲

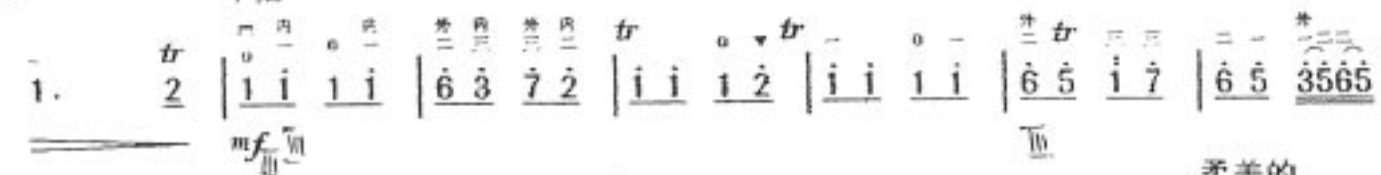
轻快、如歌地



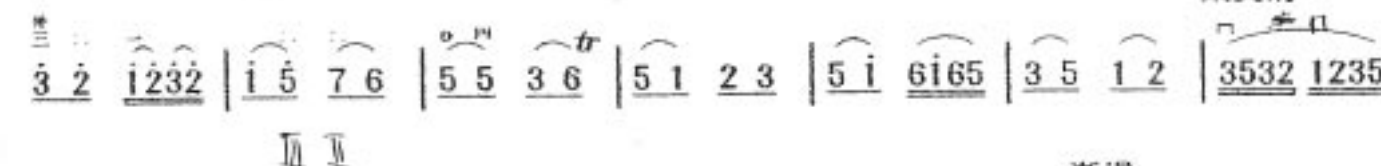
柔美地



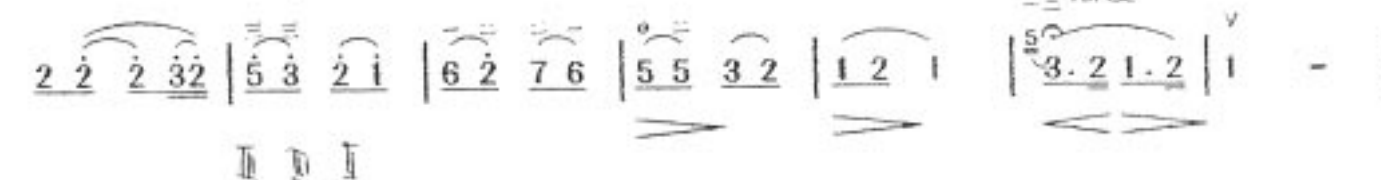
下把



柔美的



渐慢



旱天雷

1=G (5 2弦)

广东音乐

快 中速

$\frac{2}{4}$ $\overline{6535}$ ||: $\overset{v}{5}$ 5 | $\overset{v}{5}$ $\overline{6535}$ | $\overset{0}{2}$ $\overset{tr}{2}$ | $\overset{n}{2}$ $\overline{6535}$ | $\overset{v}{5.5}$ $\overset{v}{5.2}$ | $\overset{v}{7.2}$ $\overset{v}{7.6}$ | $\overset{v}{5}$ $\overset{tr}{5.6}$ |

$\overset{v}{5}$ $\overset{v}{5}$ 2 | $\overset{v}{7.2}$ $\overset{v}{7.6}$ | $\overset{v}{5.1}$ $\overset{v}{3.5}$ | $\overset{tr}{6}$ $\overset{v}{6.7}$ | $\overset{v}{6.6}$ $\overset{v}{6.5}$ | $\overset{v}{i}$ $\overset{v}{i}$ | $\overset{v}{i.2}$ $\overset{v}{5.3}$ |

$\overset{v}{i.2}$ $\overset{v}{i.2}$ | $\overset{v}{2}$ $\overline{6535}$ | $\overset{v}{1.5}$ $\overset{v}{1.5}$ | $\overset{v}{5.1}$ $\overset{v}{3.5}$ | $\overset{v}{2}$ $\overset{tr}{2.3}$ | $\overset{v}{2.2}$ 3 | $\overset{v}{5}$ $\overset{v}{i.6}$ |

$\overset{v}{5.5}$ $\overline{6535}$ | $\overset{v}{2.5}$ $\overset{v}{4.5}$ | $\overset{v}{3.5}$ $\overset{v}{5.5}$ | $\overset{v}{6.1}$ $\overset{v}{2.3}$ | $\overset{v}{7.2}$ $\overset{v}{6.1}$ | $\overset{v}{5}$ - | $\overset{v}{5}$ $\overset{v}{7.6}$ |

$\overset{v}{5.6}$ $\overset{v}{i}$ | $\overline{6i65}$ $\overline{453}$ | $\overset{v}{5}$ $\overset{tr}{5.6}$ | $\overset{v}{5.5}$ $\overset{v}{i}$ | $\overset{v}{6.i}$ $\overset{v}{6.5}$ | $\overline{3.5}$ $\overline{656i}$ | $\overset{v}{5}$ $\overset{tr}{5.6}$ |

$\overset{v}{5.5}$ $\overset{v}{5.5}$ $\overset{v}{i}$ | $\overline{6.i}$ $\overline{6i6i}$ | $\overset{v}{5.6}$ $\overline{5656}$ | $\overset{v}{4.5}$ $\overline{4545}$ | $\overset{v}{3.5}$ $\overline{3535}$ | $\overset{v}{2.3}$ $\overset{v}{1.6}$ | $\overset{v}{2.3}$ $\overset{v}{6.5}$ |

3 3 | 3 $\overline{6535}$ | $\overset{v}{2.3}$ $\overset{v}{2.7}$ | $\overset{v}{6.3}$ $\overset{v}{5.6}$ | $\overset{v}{1}$ $\overset{v}{1}$ | $\overset{v}{1}$ $\overset{v}{0.5}$ | $\overset{v}{6.5}$ $\overset{v}{6.5}$ | $\overset{v}{5.5}$ $\overset{v}{5.5}$ |

$\overset{v}{3.5}$ $\overset{v}{3.5}$ | $\overset{v}{5.5}$ $\overset{v}{5.5}$ | $\overset{v}{6.1}$ $\overset{v}{2.3}$ | $\overset{v}{7.2}$ $\overset{v}{6.1}$ | $\overset{tr}{5}$ - | $\overline{5.6535}$:|| $\overset{v}{5}$ - | $\overset{v}{5}$ ||

玛依拉

1=D (1 5弦)

哈萨克民歌

活泼 热情地 \checkmark

3/4 5 $\overset{\circ}{\hat{1}} \overset{\text{tr}}{\hat{7}} \hat{1}$ | $\overset{\text{tr}}{\hat{7}} \hat{1} \overset{\text{tr}}{\hat{2}} \hat{7} \hat{1}$ | 7 6 $\overset{\text{tr}}{\hat{7}} \hat{2}$ | $\overset{\text{tr}}{\hat{1}} - -$ | $\hat{1} - -$ | 5 $\overset{\circ}{\hat{1}} \hat{7} \hat{1}$ |

$\overset{\text{tr}}{\hat{7}} \hat{1} \overset{\text{tr}}{\hat{2}} \hat{7} \hat{1}$ | 7 6 $\overset{\text{tr}}{\hat{7}} \hat{2}$ | $\overset{\text{tr}}{\hat{1}} - -$ | $\hat{1} - -$ | 5 $\overset{\circ}{\hat{1}} \hat{7} \hat{1}$ | $\overset{\text{tr}}{\hat{7}} \hat{1} \overset{\text{tr}}{\hat{2}} \hat{7} \hat{1}$ |

$\overset{\text{tr}}{7} \overset{\text{tr}}{7} \overset{\text{tr}}{6} \overset{\text{tr}}{7} \hat{1}$ | $\overset{\text{tr}}{7} \overset{\text{tr}}{6} \overset{\circ}{5} \overset{\text{tr}}{5} \overset{\text{tr}}{5} \overset{\text{tr}}{0}$ | $\overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{6} \overset{\text{tr}}{5}$ | $\overset{\text{tr}}{5} - 3$ | $\overset{\text{tr}}{4} - \overset{\text{tr}}{5} \overset{\text{tr}}{4}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{2}$ |

$\overset{\text{tr}}{3} \overset{\text{tr}}{4} \overset{\circ}{5} \overset{\text{tr}}{6}$ | $\overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{3} \overset{\text{tr}}{4} \overset{\text{tr}}{5}$ | 4 $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{4}$ | $\overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{3} \overset{\text{tr}}{4} \overset{\text{tr}}{5}$ | 4 $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{4}$ | $\overset{\circ}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{3}$ |

f. 2 - $\overset{\text{tr}}{3} \overset{\text{tr}}{2}$ | $\overset{\text{tr}}{1} - -$ | $\overset{\text{tr}}{1} - -$:|| *fz.* 2 - $\overset{\text{tr}}{3} \overset{\text{tr}}{2}$ | $\overset{\text{tr}}{1} - -$ | $\overset{\text{tr}}{1} - -$ ||

满堂红

1=G (5 2弦)

民间乐曲

$\overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{5}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{6}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{5}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{6}$ | $\overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{1} \overset{\text{tr}}{7}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{2} \overset{\text{tr}}{5}$ |

$\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{6}$ | $\overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{3}$ | $\overset{\text{tr}}{2} \overset{\text{tr}}{3} \overset{\text{tr}}{1} \overset{\text{tr}}{2}$ | $\overset{\text{tr}}{2} \overset{\text{tr}}{5} \overset{\text{tr}}{3} \overset{\text{tr}}{5} \overset{\text{tr}}{3} \overset{\text{tr}}{2}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{1}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{1}$ |

$\overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{1}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{1}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{5} \overset{\text{tr}}{6} \overset{\text{tr}}{1}$ | $\overset{\text{tr}}{2} \overset{\text{tr}}{2} \overset{\text{tr}}{1} \overset{\text{tr}}{2}$ | $\overset{\text{tr}}{3} \overset{\text{tr}}{2} \overset{\text{tr}}{1} \overset{\text{tr}}{7}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{2} \overset{\text{tr}}{5}$ | $\overset{\text{tr}}{6} \overset{\text{tr}}{7} \overset{\text{tr}}{6}$ ||

“▼”顿弓符号，要奏得短促利落，奏三遍，第二遍慢，一、三遍快。

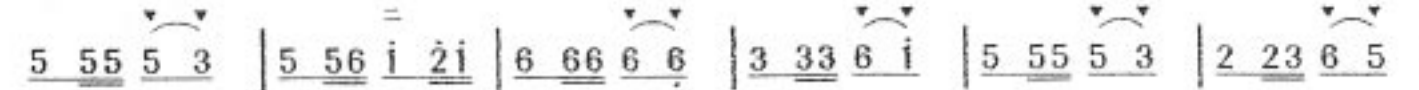
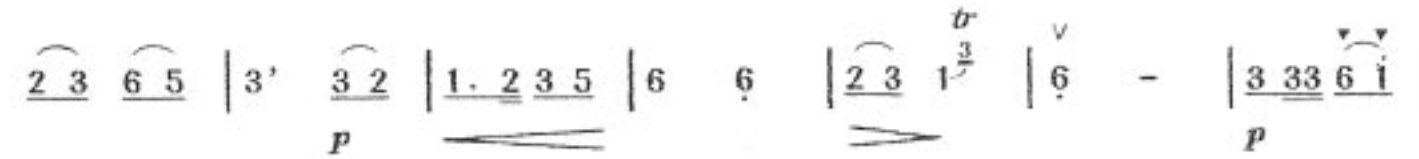
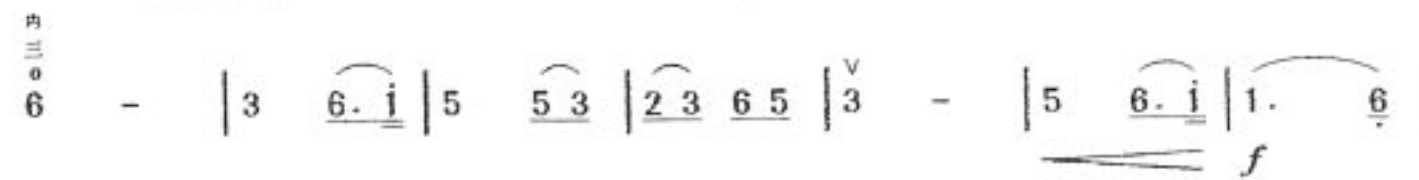
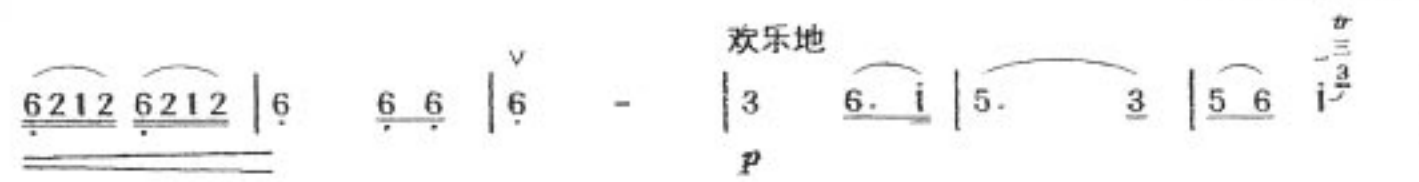
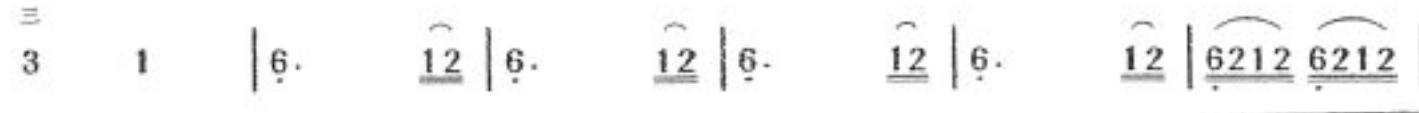
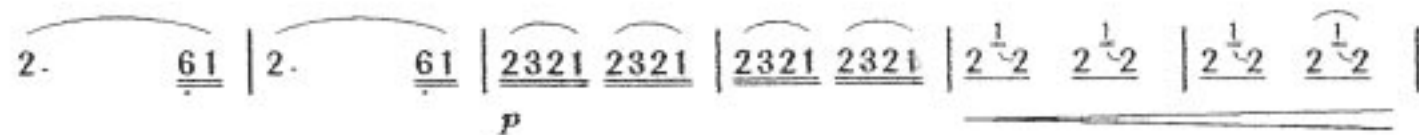
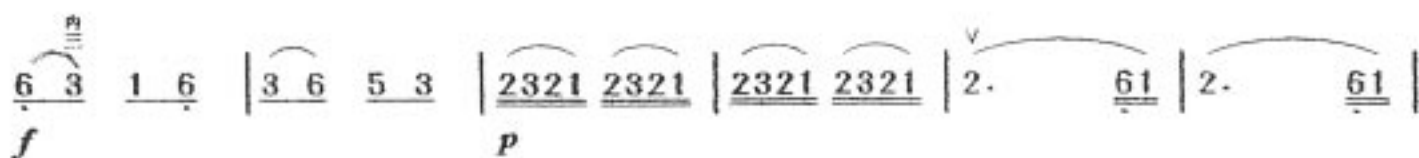
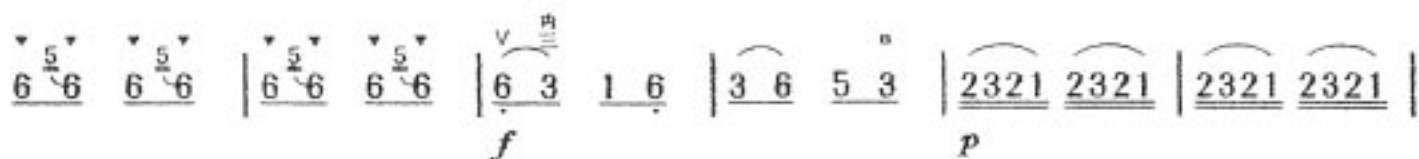
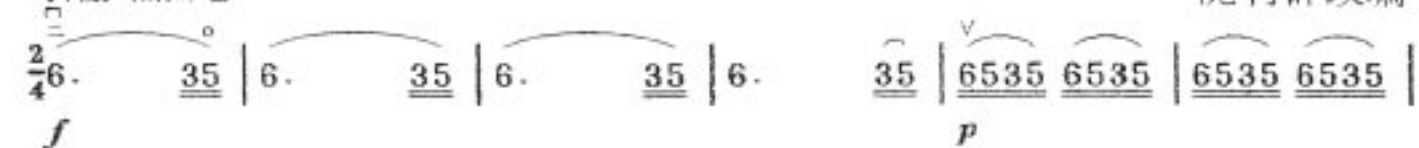
赛马

1=F(6 3弦)

黄海恒 曲

奔放 热烈地

沈利群改编



2008把二胡奏响香港活动指定曲目

$3 \underline{35} \underline{3} \underline{6} \mid 5 \underline{55} \underline{6} \underline{\dot{1}} \mid 1 \underline{11} \underline{1} \underline{6} \mid 2 \underline{23} \underline{6} \underline{5} \mid 3 \underline{35} \underline{3} \underline{2} \mid \underline{1612} \underline{3235} \mid$
 $\underline{656\dot{1}} \underline{5653} \mid \underline{2321} \underline{2161} \mid \overset{\frown}{6} \quad \overset{\frown}{6} \mid \overset{\text{拨奏}}{0 \underline{6}} \underline{1 \underline{3}} \mid 0 \underline{6} \underline{1 \underline{3}} \mid 0 \underline{2} \underline{7 \underline{2}} \mid$
 $\underline{6} \underline{3} \underline{1 \underline{3}} \mid 0 \underline{6} \underline{1 \underline{3}} \mid 0 \underline{6} \underline{1 \underline{3}} \mid 0 \underline{2} \underline{7 \underline{2}} \mid \underline{6} \underline{3} \underline{1 \underline{3}} \mid 0 \underline{6} \underline{1 \underline{3}} \mid$
 $0 \underline{6} \underline{1 \underline{3}} \mid 0 \underline{2} \underline{7 \underline{2}} \mid \underline{6} \underline{3} \underline{1 \underline{3}} \mid 0 \underline{5} \underline{3 \underline{2}} \mid 1 \underline{2} \underline{1 \underline{6}} \mid 2 \underline{2} \underline{3 \underline{1}} \mid$
 $\overset{\frown}{6.} \quad \overset{\frown}{\underline{35}} \mid \overset{\text{拉奏}}{\overset{\frown}{6.}} \quad \overset{\frown}{\underline{35}} \mid \overset{\frown}{6.} \quad \overset{\frown}{\underline{35}} \mid \overset{\frown}{6.} \quad \overset{\frown}{\underline{35}} \mid \overset{\frown}{6.} \quad \overset{\frown}{\underline{35}} \mid \overset{\frown}{6.} \quad \overset{\frown}{\underline{12}} \mid \overset{0-0-0-}{\underline{3235}} \underline{6\dot{1}65} \mid$
 $\underline{3235} \underline{6\dot{1}65} \mid \overset{0-0-0-}{\underline{3532}} \underline{1 \underline{3}} \mid \overset{\frown}{6.} \quad \overset{\frown}{\underline{12}} \mid \underline{3235} \underline{6\dot{1}65} \mid \underline{3235} \underline{6\dot{1}65} \mid \underline{3532} \underline{1 \underline{3}} \mid$
 $\overset{\frown}{6.} \quad \overset{\frown}{\underline{36}} \mid \overset{\frown}{\underline{\dot{1} \underline{6}}} \overset{\frown}{\underline{6 \underline{3}}} \mid \overset{\frown}{\underline{\dot{1} \underline{6}}} \overset{\frown}{\underline{6 \underline{3}}} \mid \overset{\frown}{\underline{\dot{1} \underline{6}}} \overset{\frown}{\underline{6 \underline{3}}} \mid \overset{\frown}{\underline{\dot{1} \underline{6}}} \overset{\frown}{\underline{6 \underline{3}}} \mid \overset{\text{渐强}}{\overset{\frown}{\underline{1 \underline{61}}}} \underline{2 \underline{12}} \mid$
 $\underline{3 \underline{23}} \underline{5 \underline{35}} \mid \underline{5 \underline{35}} \underline{6 \underline{56}} \mid \underline{\dot{1} \underline{6\dot{1}}} \underline{2 \underline{\dot{1}2}} \mid \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \mid \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \mid \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \overset{\frown}{\underline{\dot{3}2\dot{1}2}} \mid$
 $\overset{\frown}{\underline{\dot{3}2\dot{1}2}} \overset{\frown}{\underline{\dot{3}2\dot{3}5}} \mid \overset{\frown}{\underline{\dot{6}}} - \mid \overset{\frown}{\underline{\dot{6}}} - \mid \overset{\frown}{\underline{\dot{6}}} - \mid \overset{\frown}{\underline{\dot{6}}} \overset{\frown}{0'} \mid \overset{\frown}{\underline{\dot{6}}} \underline{6} \mid \overset{\frown}{\underline{\dot{6}}} - \parallel$

歌唱祖国

1=G(5 2弦)

王莘 曲

进行速度

梁奇标弓法、指法

$\frac{2}{4}$ $\underline{\underline{5. 5}}$ $\underline{\underline{5}}$ $\underline{\underline{1}}$ $\underline{\underline{5}}$ | $\underline{\underline{3}}$ $\underline{\underline{1}}$ | $\underline{\underline{5. 6}}$ | $\underline{\underline{5}}$ $\underline{\underline{5. 5}}$ | $\underline{\underline{i}}$ $\underline{\underline{i}}$ | $\underline{\underline{6. 5 4 6}}$ |

$\underline{\underline{5}}$ - | $\underline{\underline{5}}$ $\underline{\underline{5. 5}}$ | $\underline{\underline{6}}$ $\underline{\underline{6}}$ | $\underline{\underline{2}}$ $\underline{\underline{2. 2}}$ | $\underline{\underline{5. 4}}$ | $\underline{\underline{3}}$ $\underline{\underline{5. 5}}$ | $\underline{\underline{5}}$ $\underline{\underline{5 6}}$ |

$\underline{\underline{5 4 3 2}}$ | $\underline{\underline{1}}$ - | $\underline{\underline{1}}$ $\underline{\underline{5. 5}}$ | $\underline{\underline{i}}$ $\underline{\underline{i}}$ | $\underline{\underline{6}}$ $\underline{\underline{6. 5}}$ | $\underline{\underline{4. 5}}$ | $\underline{\underline{6}}$ $\underline{\underline{2. 2}}$ |

$\underline{\underline{5}}$ $\underline{\underline{5 6}}$ | $\underline{\underline{5 4 3 2}}$ | $\underline{\underline{1}}$ - | $\underline{\underline{1. 0}}$ | $\underline{\underline{7 5 6 7}}$ | $\underline{\underline{i}}$ - | $\underline{\underline{i}}$ $\underline{\underline{0}}$ ||

($\underline{\underline{d^2}}$ 下行)

$\underline{\underline{1. 5 3}}$ | $\underline{\underline{3. 0}}$ | $\underline{\underline{3. 1 6}}$ | $\underline{\underline{6. 0}}$ | $\underline{\underline{6. 6}}$ | $\underline{\underline{2}}$ $\underline{\underline{2. 3}}$ | $\underline{\underline{2 1}}$ $\underline{\underline{7 6}}$ | $\underline{\underline{5}}$ - |

$\underline{\underline{1}}$ $\underline{\underline{5}}$ | $\underline{\underline{6 6}}$ $\underline{\underline{5}}$ | $\underline{\underline{1}}$ $\underline{\underline{2}}$ | $\underline{\underline{3}}$ $\underline{\underline{0}}$ | $\underline{\underline{2}}$ $\underline{\underline{6 6}}$ | $\underline{\underline{5 5}}$ $\underline{\underline{3}}$ | $\underline{\underline{2}}$ $\underline{\underline{6}}$ | $\underline{\underline{5}}$ $\underline{\underline{0 i}}$ |

$\underline{\underline{i. i i 5}}$ | $\underline{\underline{6. i}}$ | $\underline{\underline{6. 5 4 6}}$ | $\underline{\underline{5}}$ $\underline{\underline{0}}$ | $\underline{\underline{i. i i i}}$ | $\underline{\underline{5}}$ $\underline{\underline{5 6}}$ | $\underline{\underline{5 4 3 2}}$ | $\underline{\underline{1}}$ $\underline{\underline{5. 5}}$:||

全国青少年才艺培训指导中心

二〇〇八年一月十八日